

Prifysgol Wreccsam Wrexham University

Module specification

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Module Code	EDY602
Module Title	Exploring Expressive Arts
Level	6
Credit value	20
Faculty	FSLS
HECoS Code	100459
Cost Code	GAEC

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BA (Hons) Education Studies	Core
BA (Hons) Early Childhood Studies	Core

Pre-requisites

None

Breakdown of module hours

Learning and teaching hours	24 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	24 hrs
Placement / work based learning	0 hrs
Guided independent study	176 hrs
Module duration (total hours)	200 hrs

For office use only	
Initial approval date	21/8/23
With effect from date	1/9/26
Date and details of revision	
Version number	1

Module aims

This module aims to provide students with an in-depth understanding of the role of expressive arts in childhood development and education. Through critical analysis of the theoretical underpinnings of expressive arts, students will explore the potential impact of different types of expressive arts on children's cognitive, social, emotional and physical development. Additionally, the module aims to investigate the cultural and historic contexts of expressive arts in childhood and to critically evaluate the role of expressive arts in promoting social justice and equity for all children. The module will also examine the links between expressive arts and the national curriculum, with a focus upon the skills for effective integration of expressive arts into broader curricular goals.

Module Learning Outcomes - at the end of this module, students will be able to:

1	Create an expressive arts artefact that reflects an understanding of the role of expressive arts in childhood development and education
2	Critically evaluate the role of expressive arts within the setting, in line with recent curriculum developments.
3	Critically analyse the theoretical underpinnings of expressive arts within child development and education
4	Critically analyse the cultural and social contexts of expressive arts in promoting social justice and equity for all children.

Assessment

Indicative Assessment Tasks:

1. Coursework (nominal 1000 words)

For this assessment, students will create an expressive arts artefact that reflects their understanding of the role of expressive arts in childhood development and education. The artefact should be designed for children and should incorporate types of expressive arts (e.g. music, visual art, poetry, dance, drama etc). The artefact should demonstrate the student's

ability to design an engaging and developmentally appropriate expressive arts experience for young children.

2. Presentation (PowerPoint slides + 15 minutes)

Students will need to create a presentation, that provides a detailed rationale for their expressive arts artefact. Students should provide an explanation of their artefact, critically outlining their theoretical approach and how this aligns with national curricular standards/outcomes.

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1	Coursework	25%
2	2,3,4	Presentation	75%

Derogations

None

Learning and Teaching Strategies

The learning and teaching strategy for this module is grounded in the University's commitment to an Active Learning Framework (ALF) so that learning will be both accessible and active and include opportunities for both synchronous and asynchronous learning.

This module is designed for both blended (classroom/online) and online only delivery.

Full-time students will experience this module as a blend of classroom and asynchronous online delivery. Classroom learning and activity will be complimented by online materials to further engage and extend student learning.

Part-time students will experience this module as a blend (as described above) or as a combination of synchronous and asynchronous online delivery.

Indicative Syllabus Outline

This module will explore:

- Analysing definitions and theories of expressive arts in childhood and educational contexts.
- Historical and cultural contexts of expressive arts in childhood and education
- Critical links between expressive arts and national curricular standards
- Theoretical underpinnings of a range of expressive arts (e.g., poetry, visual arts, music, drama etc)
- Integration of expressive arts into contemporary pedagogical approaches

Critically evaluating the role of expressive arts in promoting social justice and equity of access.

The role of the educator/ practitioner in utilising expressive arts within practice.

Welsh Context: Cynefin

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Kenyon, G. (2019), *The Arts in Primary Education: Breathing Life, Colour and Cultures into the Curriculum*. London: Sage

Other indicative reading

Regev, D. and Snir, S. (2021), *Integrating arts therapies into education: a collective volume*. Abingdon: Routledge

Kneen, J, Breeze, T, Davies-Barnes, S and Vivienne, J (2020) *Curriculum integration: the challenges for primary and secondary schools in developing a new curriculum in the expressive arts*. *Curriculum journal (London, England)*. 31 (2), 258–275

Uştu, H, Tomoki, S. & Mentiş, T.A. (2022) "*Integration of Art into STEM Education at Primary Schools: an Action Research Study with Primary School Teachers*", *Systemic Practice and Action Research*, vol. 35, no. 2, pp. 253-274

Employability – the University Skills Framework

Each module and programme is designed to cover core Graduate attributes with the aim that each Graduate will leave the University having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

Core Attributes

Enterprising
Creative

Key Attitudes

Curiosity

Practical Skillsets

Critical Thinking
Emotional Intelligence